

# Dancers Only Competition Company

Students interested in auditioning for our team must be at least 6 years of age at the start of the 2017-18 dance season. Competitive dancing requires a full commitment on the student and parent's part. There will be designated rehearsal times as well as financial obligations associated with joining this team. Students will be chosen for the team by audition based on a variety of criteria including: age, ability, experience, maturity, personality and of course execution & knowledge of dance vocabulary.

**SUMMER SESSION REQUIREMENT WILL BE WAIVED FOR THIS YEAR ONLY SINCE WE NOT HOSTING A SUMMER PROGRAM.**

## **DOCC Audition Date, Times & Location:**

**Saturday, August 12th @ East Jefferson YMCA**

6691 Riverside Dr., Metairie, LA 70003

*Sign-In Begins at 11:45am*

12:00pm - Ages 6-8

1:30pm - Ages 9-11

3:00pm - Ages 12+

**Audition Attire: Freedom of choice but must be dancewear and hair secured...no ponytails!!!**

(Please arrive 15 minutes prior to scheduled audition time to check-in and warm-up)

## **2017-18 Competition Curriculum & Requirements**

### **Petite Company** (Average Age Range 6-8)

- **Required Curriculum:** Ballet / Tap / Jazz / Acro
- **Recommended:** Any additional elective classes - Lyrical / Hip-Hop
- **Mandatory:** 3 Regional Competitions, 2 Conventions/workshops
- **Optional:** Any convention that our Company attends  
Nationals (*possible... TBD at a later date*)

### **Mini Company** (Average Age Range 8-10)

- **Required Curriculum:** Ballet / Tap / Jazz / Stretch & Progressions / Acro or Lyrical
- **Recommended:** Any additional elective classes - Acro / Lyrical / Hip-Hop
- **Mandatory:** 2 Conventions/Workshops and any master class offered at the studio  
4 Regional Competitions  
Nationals (*by Director's discretion*)

### **Junior Company** (Average Age Range 10-12)

- **Required Curriculum:** Ballet / Tap / Jazz / Contemporary / Stretch & Progressions
- **Recommended:** Any additional elective classes - Acro / Lyrical / Hip-Hop / Pre-Pointe
- **Mandatory:** 2 Conventions/Workshops and any master class offered at the studio  
4 Regional Competitions  
Nationals (*by Director's discretion*)

### **Teen Company** (Average Age Range 12+)

- **Required Curriculum:** Ballet / Tap / Jazz / Contemporary / Stretch & Progressions
- **Recommended:** Any additional elective classes - Lyrical / Hip-Hop / Pointe
- **Mandatory:** 2 Conventions/Workshops and any master class offered at the studio  
4 Regional Competitions  
Nationals (*by Director's discretion*)

**FOUNDATION SUBJECTS IN DANCE & WHY ARE THEY SO IMPORTANT FOR A COMPETITOR?**

**Ballet:** Develops your technique, agility & flexibility...it is the root of all other subjects of dance.

**Tap:** Develops rhythm and timing which is extremely important in performance dance.

*...Without these 2 subjects, you will not develop the tools necessary to be successful in the competitive dance community.*

**Challenge Classes:** All competitors will be placed into an Accelerated Level Ballet, Tap & Jazz class. This allows competitive dancers to be challenged on a weekly basis and work together as a team all year with other dancers of the same caliber. The companies compete their Tap & Jazz routines from this class and these are the only 2 required routines that you have to participate in as part of the team. Due to the nature of these classes, there are rules and consequences regarding behavior and absences that come along with team membership.

**Ballet Classes:** Ballet Classes for Competitors are extremely important. As a competitive dancer you are expected to show up for class. You will be penalized in your company standing if you miss **more than 3 Ballet Classes throughout the year.**

***NOTE:*** The above classes are designed to prepare your child to succeed in the competitive dance environment.

**Company Attendance & Rules**

Each member is allowed **3 unexcused absences** total from all set rehearsals for the entire competition season not per routine. Use them sparingly!

**Excused Absence Examples** – severe illness or injury (*Doctors note Required*), Mandatory Academic school/church event (proof required)

**Unexcused Absence Examples** - Birthday parties, school fair, vacations during non-holiday studio closures, etc.

You must notify the Director and/or choreographer well in advance if you will miss rehearsal or have an **excused** mandatorily scheduled conflict that may affect the team. If your child misses the allotted unexcused absences for the season, they will be benched for the upcoming competition. No Exceptions!! An alternate will be chosen to replace them in all routines if need be & funds will not be reimbursed. You have the opportunity to be reinstated for the next competition with the understanding that if you miss any more rehearsals you will be dismissed from the team.

**2017-18 Cost Breakdown for Specialty Routine Offerings**

*(May Not Be Applicable to All Competitors unless chosen for 1 or more specialty routines)*

**Choreography/Rehearsal Fee**

(1-time all-inclusive fee)

<b><u>Specialty Routines</u></b> (excludes Challenge Class Routines)	<u>PRICE per dancer</u>
Solo (1 Dancer)	\$275
Duet/Trio (2 to 3 Dancers)	\$225
Small Group (4-9 Dancers)	\$150
Large Group/Line (10+)	\$100
Class Dance selected from previous revue to compete	\$50 (rehearsal fee)

## Example Competition and Convention Entry Fees

*These are approximate price ranges*

### Competition Entry Fee Range

(varies for each competition)

Type of Dance	Price Range
<b>Solo</b> (1 dancer)	\$85 - \$110
<b>Duet/Trio</b> (2-3 dancers)	\$35 - \$65
<b>Small Group</b> (4-9 dancers)	\$25 - \$45
<b>Large Group</b> (10-19 dancers)	\$25 - \$45
<b>Line</b> (20+ dancers)	\$25 - \$45

### Convention Entry Fee Range

(varies for each convention)

Age Category	Price Range
Petite/Mini (6-8)	\$75 - \$225
Juniors (9-12)	\$85 - \$250
Teen (13 +)	\$85 - \$250
Senior (16 +)	\$85 - \$250

## Team Commitment Rules:

1. \_\_\_\_ If you are currently a member or plan to join an extracurricular team other than the DOCC, this information must be made known to us in writing at audition day.
2. \_\_\_\_ If you withhold this information from us and we find out, it will be grounds for immediate expulsion from the team. No Excuses!
3. \_\_\_\_ We do not work around any grammar school teams in the event of a schedule or practice conflict. **We must be the priority!**
4. \_\_\_\_ Within reason, we will work around **Mandatory** Jr. High/High School Dance Team schedules and events. *"We are willing to give an inch, please do not take a mile..."*
5. \_\_\_\_ If you have chosen to partake in other teams outside of DOCC limiting your commitment to our team, this will be taken into account and specialty routine offerings may be limited or non-existent for your child. *"If you give us the bare minimum, then we do not owe you more than the bare minimum."*
6. \_\_\_\_ No Private Instruction or Classes held outside of Dancers Only will be permitted without permission from the Director of the DOCC. No Exceptions!
7. \_\_\_\_ **The No Expectations Rule**...we do not owe you a renewal year after year on any routine you have received in the past nor should you always expect to make the team just because you have been a member previously. Many factors are taken into account when choosing this team and the assignments.

## Signature \_\_\_\_\_

PLEASE PRINT THIS SHEET, INITIAL NEXT TO EACH ITEM ABOVE AND SIGN SO THAT WE KNOW YOU HAVE READ AND UNDERSTAND THE RULES HEADED INTO AUDITIONS.

**PLEASE BRING SIGNED COPY OF THIS PAGE TO THE AUDITION SIGN-IN.**

Please do not be overwhelmed by this information. We run a structured Competition Program because we want to ensure your child is gaining the knowledge and skills they need in order to succeed in the Competitive Dance community. Joining a Competitive Team of any type whether it is Dance, Cheer, Gymnastics, Karate or Sports can be a very fun and exciting experience for the kids as well as the parents. We encourage all of you to get involved and be an active support in our team!

Competitive dance gives the students an opportunity to showcase their talent & hard work, gain self confidence, learn how to be a team player and be rewarded for their performance. Believe it or not, it will also teach them some valuable life lessons that they will take with them in whatever it is they choose to pursue in life. Please encourage your children not to be discouraged if they do not make the team the first time they audition. They need to stay focused on their goal and keep working hard to improve on the skills needed to make the team in the future!

Lindsey L. Esquerré  
Owner/Director